College Course Content Summary

Course Prefix and Number -- Course Title

ENG 111: College Composition I (3 cr.)

VCCS Course Description

Introduces students to critical thinking and the fundamentals of academic writing. Through the writing process, students refine topics; develop and support ideas; investigate, evaluate, and incorporate appropriate resources; edit for effective style and usage; and determine appropriate approaches for a variety of contexts, audiences, and purposes. Writing activities will include exposition and argumentation with at least one researched essay. Lecture 3 hours per week.

General Course Purpose

ENG 111 develops the skills students possess prior to entering college-level writing courses and prepares students for academic and professional communication. Students will produce texts that reflect critical thinking and knowledge of writing processes, rhetoric, and digital technologies. English 111 will also introduce students to research processes.

Course Prerequisites

ENG 111 eligible or a placement recommendation for ENG 111 with co-requisite ENF 3

Course Outcomes

Upon successful completion of the course, the student will be able to:

1. Rhetorical Knowledge
   a. Demonstrate a clear understanding of the rhetorical situation, including purpose, context, audience, and genre.
   b. Adapt voice, tone, and level of formality to a variety of rhetorical situations.
   c. Use conventions of format, structure, design, and documentation appropriate to the rhetorical situation.
   d. Analyze texts to describe how and why writers use rhetorical devices.
   e. Attribute and incorporate sources into text appropriately and ethically.

2. Critical Thinking, Reading, Writing
   a. Use writing and reading for inquiry, learning, thinking, and communicating.
   b. Integrate their own ideas with those of others in appropriately documented texts.
c. Produce reflective texts, including but not limited to memos, letters, journals, blogs, lists, and threaded discussions.
d. Read, summarize, and respond to a variety of non-fiction texts.

3. Process
   a. Employ effective writing processes to include pre-writing, peer-reviewing drafts, and revising.
   b. Demonstrate reflection on individual communication processes.
   c. Produce at least 4500 words (approximately 15 pages) of informal and 3600 words (approximately 12 pages) of formal writing.
   d. Edit your writing with consideration to surface features such as syntax, usage, punctuation, and spelling that are appropriate for the rhetorical situation.

4. Oral Communication Skills
   a. Participate in interactive discussions, peer reviews, and oral presentations.
   b. Use non-verbal cues as an essential aspect of self-presentation.
   c. Demonstrate use of active listening skills.

5. Digital Technologies
   a. Use electronic environments for drafting, reviewing, revising, editing, and sharing texts.
   b. Locate, evaluate, organize, and use research material collected from a variety of modes to include print, digital, aural, and visual sources, including scholarly library databases and informal digital networks.
   c. Disseminate texts in both print and digital forms (may include written, aural, and visual modes).

Major Topics to be Included

- Rhetorical knowledge
- Critical thinking, reading, and writing
- Writing Process
- Oral communication skills
- Digital technologies

Additional Information: General Course Goals

Upon successful completion of the course, the student will be able to:

1. Adapt the writing process to a variety of tasks, formats, genres, and rhetorical situations.
2. Produce texts that are grounded in evidence and formally documented using MLA or APA.
3. Model and apply academic integrity and appropriate use of others’ ideas and feedback in producing effective communication.
4. Demonstrate improved written and oral communication skills.
5. Use digital and print technologies to compose, to research, and to disseminate texts.